

1874  
May 17  
L. 57 262

CATALOGUE

OF

A COLLECTION OF

MODERN ENGRAVINGS,

*The Property of a Gentleman,*

COMPRISING

**ETCHINGS by A. H. Haig,**

**ARTISTS' PROOFS after Hoppner, Greuze,**

**B. W. Leader, R.A., J. MacWhirter, R.A., etc., etc.;**

**A COLLECTION OF ENGRAVINGS**

in Fine States,

**After Sir E. Landseer,**

*THE PROPERTY OF A GENTLEMAN;*

AND

**MODERN ENGRAVINGS AND ETCHINGS,**

*From various Private Sources:*

*[H. G. Crews]*

WHICH

Will be Sold by Auction by

L. 57 262

**MESSRS. CHRISTIE, MANSON & WOODS,**

**AT THEIR GREAT ROOMS,**

**8 KING STREET, ST. JAMES'S SQUARE,**

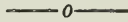
**On WEDNESDAY, MAY 17, 1899,**

**AT ONE O'CLOCK PRECISELY.**



May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On WEDNESDAY, MAY 17, 1899,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS AND ETCHINGS.

*Artists' Proofs, Framed.*

By A. H. HAIG.

- |    |              |  |
|----|--------------|--|
|    | 1            | Grim Toledo ; and In Church                          |
|    | 2            | Towing Home the Prize ; and Washerwomen at Chartres  |
|    | 3            | Floating Market, Stockholm ; and Tower of St. Pierre |
| 6  | 4            | At Arles (L'Église du Domenicans)                    |
|    | 5            | Regent Canal ; and A Swedish River                   |
| 6  | 6            | Burgos Cathedral (Exterior)                          |
| 15 | 7            | Basilica of St. Gilles, at Arles                     |
| 6  | 8            | TOLEDO CATHEDRAL (Interior)                          |
|    | <del>9</del> | <del>Westminster Abbey—the set of seven</del>        |
| 18 | 10           | PORTAL OF RHEIMS CATHEDRAL                           |
| 9  | 11           | LIMBURG ON THE LAHN                                  |
| 4  | 12           | Magdalen College, Oxford                             |

Leggatt

2 Ash

2 Beal

Kennedy

2 do

May

Dunthorne

do

Kennedy

Hall

Keppel

- 2 . 13 Returning from the Fair, Pampeluna *Dunthorne*
- 10 . { 14 Schloss Zwingenburg *Tooth*
- 15 Segovia
- 10 . 16 Santa Maria del Capitol *Hennedy*
- 17 Upsala Cathedral (Interior) *Gladwell*
- 18 Upsala Cathedral (Exterior) *Tooth*
- 5 . 19 Lubeck Ferry *Leggatt*
- ~~20 Fountain St. George~~
- 21 Pulpit at Verona (No. 1 copy)—*presentation copy, remarque proof* *ash*
- 12 . 22 Old Hanse Tower ; and Old German Mill—*lettered proofs* <sup>2</sup> *Dunthorne*
- 
- ~~23 Garden of Love, after Titian, by R. Maebeth, A.R.A.~~
- ~~24 Tapestry Weavers, after Velasquez, by ditto~~
- 5 . 25 Rainy Day, after F. Walker, A.R.A., by ditto ; and Driving Geese, *ash*  
after ditto <sup>2</sup>
- 10 . 26 Bacchus and Ariadne, after Titian, by ditto *Simis*
- 15 . 27 Milking Time, after G. Mason, A.R.A., by ditto *Alexander*
- 6 . 28 May of Life, after ditto, by ditto *Tall*
- 15 . 29 The Plough, after F. Walker, A.R.A., by ditto *Alexander*
- 10 . 30 Fishmonger's Shop, after ditto, by ditto *do*
- 10 . 31 HARBOUR OF REFUGE, after ditto, by ditto *Laine*
- 10 . 32 Pied Piper of Hamelin (The Rats and The Children), after Pin-*Mullins*  
well, by ditto <sup>2</sup>
- 6 . 33 Great Marlow, after Vicat Cole, R.A., by Brunet Debaines *De herman*
- 15 . 34 Where Willows Whiten, after Keeley Halswelle, by Brunet *Wells*  
Debaines

- 10 6 35 Way to the Mill, after J. Constable, R.A., by ditto—on vellum *Graham*
- 1 36 Peep through the Trees, after ditto, by ditto—ditto *Gribble*
- 15 37 Parting Day, after B. W. Leader, R.A., by ditto *Agnew*
- 15 38 Over the Hills, after Sir J. Millais, by ditto *Lee*
- 39 Fairy of the Glen, after J. McWhirter, R.A., by David Law *Tooth*
- 40 Silver Sea, after ditto, by ditto *Mullins*
- 15 41 Glimpse of Loch Katrine, after ditto, by ditto *Webb*
- 15 42 Girl with Dove, after Greuze, by J. D. Miller *Blackbone*
- 10 43 Letty, after Lord Leighton, by ditto *Tooth*
- 1 44 Sylvia, after F. Dicksee, R.A., by ditto *Acherman*
- 10 45 Letty, after Lord Leighton; and Sylvia, after Dicksee—lettered *Mullins*  
proofs <sub>2</sub>
- 46 Master Lambton, after Sir T. Lawrence, by C. Waltner *Tooth*
- 10 47 Madam Jacob Bas, after Rembrandt, by ditto—on vellum *Bell*
- 10 6 48 Mrs. Fitzherbert, after G. Romney, by ditto *Mullins*
- 5 49 Duchess of Devonshire, after Gainsborough, by T. G. Appleton *White*
- 5 50 Girl with Dead Bird, after Greuze, by ditto *Graham*
- 1 51 Countess of Mexborough, after Hoppner, by T. G. Appleton *Vicars*
- 15 52 Fanny Kemble, after Sir T. Lawrence, by ditto *Blackbone*
- 5 53 Marcia (Mrs. Arbuthnot), by ditto *Rehder*
- 7 5 54 Over Nuts and Wine, after W. D. Sadler *Tooth*
- 5 10 55 Dummy Whist, after ditto *Shipat*
- 5 5 56 First of September, after ditto, by Lowenstam *do*
- 5 57 Where the Widow lives, after ditto *Acherman*
- 1 5 58 "Rose of all the Roses," after L. Alma-Tadema, R.A., by ditto *Webb*
- 15 59 A Favourite Author, after ditto, by ditto *do*

- 1 . 60 A Rose Garden, after ditto, by ditto *Lee*
- ~~61 A Set of Ten Etchings, by E. Slocombe~~
- 15 . 62 Stratford Lock, after B. W. Leader, R.A., by Chauvel—on vellum *do*
- 5 . 63 Autumn Leaves, after Vicat Cole, R.A., by ditto *May*
- 15 . 64 Countess of Blessington, after Sir T. Lawrence, by McCormack *Hall*
- 65 La Cruche Cassée, after Grenze, by Laguillermie *Gribble*
- 19 6 66 Sabrina's Stream, after B. W. Leader, R.A., by Chauvel *Tooth*
- 67 Chaplain's Daughter, after Caldecott; and The Gardener's  
Daughter, after Walker, by Gaugain *Leggatt*  
2
- 3 . 68 Clarissa, after Sir J. Millais, by Laguillermie *Mullins*

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS AFTER SIR E. LANDSEER, R.A.

*Framed.*

- 2 . 69 The Pensioners, by F. Stacpoole, A.R.A.—*artist's proof* *Stanley*
- 10 . 70 Highland Music, by H. Beckwith—*artist's proof*; and Cottage  
Industry, by F. C. Lewis—*proof before letters* *Eyles*  
2
- 10 . 71 The Naughty Boy, by W. Finden—*remarque proof*; and Little  
Red Riding Hood, by J. H. Robinson—*proof before letters* 2 *Leggatt*
- 15 . 72 A Fireside Party, by B. P. Gibbon—*remarque proof* *do*
- 2 . 73 Highland Breakfast, by J. Outrim—*engraver's proof, touched by*  
*the painter* *do*
- 4 . 74 The Twa Dogs, by B. P. Gibbon—*proof before letters* *Heffer*
- 5 . 10 . 75 THE SLEEPING BLOODHOUND, by T. Landseer, A.R.A.—*presenta-*  
*tion proof before all letters, To — Keyl, with E. Landseer's*  
*regards* *Agnew*

- 1 - 76 Suspense, by B. P. Gibbon—*proof* Vicars
- 6 - 15 - 77 At Bay ; The Fatal Duel ; Waiting for a Load ; and A Grand  
 Hart, by T. Landseer, A.R.A.—*artist's proofs, signed by the* Tooth  
*engraver* 4
- 9 - 10 - 78 CHILDREN OF THE MIST, by ditto—*artist's proof* Leggatt
- 16 - 79 The Mountain Torrent, by ditto, and F. Stacpoole, A.R.A.—  
*artist's proof* Stanley
- 15 - 80 Alexander and Diogenes, by T. Landseer, A.R.A.—*artist's proof* Grundy
- 10 - 81 THE SHEPHERD'S GRAVE ; and THE SHEPHERD'S CHIEF MOURNER,  
 by B. P. Gibbon—*proofs* Leggatt  
2
- 10 - 6 82 Scotch Deer Hounds, by C. W. Wass—*proof before letters* ; and  
 Low Life, by Beckwith— *artist's proof* Agnew  
2
- 6 83 THE COVER HACK, by C. G. Lewis — *artist's proof* Grundy
- 10 - 84 The Sentinel, by T. Landseer, A.R.A.—*proof before letters* Eyles
- 10 - 85 Highland Whiskey Still—*remarque proof* Vicars
- 15 - 86 The Rat Hunt, by J. Landseer—*proof before letters* ; The Brag-  
 gart, by R. Parr—*lettered proof* ; and The Glory of William  
 Smith—*proof* Grubbe  
3
- 5 - 14 - 87 HAFED, by C. G. Lewis—*first state* Agnew
- 7 - 88 ODIN, by T. Landseer, A.R.A.—*proof before letters* Leggatt
- 10 - 89 Jack in Office, by B. P. Gibbon—*proof* ; and Roebuck and Rough  
 Hounds—*etching* Vicars
- 5 - 90 Cat's Paw, by C. G. Lewis—*proof before all letters* Stanley
- 10 - 91 Good Doggie, by T. Landseer, A.R.A.—*artist's proof, signed by*  
*the engraver* do
- 6 - 6 92 Bolton Abbey, by S. Cousins, R.A.—*proof before letters, signed by*  
*the painter* Vicars
- 4 - 6 93 THE DEER PASS, by T. Landseer, A.R.A.—*artist's proof* Leggatt

- 12 · 94 THERE'S LIFE IN THE OLD DOG YET, by H. T. Ryall—*proof before all letters* Stanley
- 15 · 95 The Connoisseurs, by S. Cousins, R.A.—*engraver's proof* do
- 10 · 96 A MIDSUMMER NIGHT'S DREAM, by ditto—*artist's proof* Vicars
- 97 Highland Nurses, by T. Landseer, A.R.A.—*ditto* Stanley
- 2 · 98 The Lion Dog from Malta, by ditto—*proof before all letters, signed by the engraver* do
- 14 · 99 The Deer Stalker's Return, by W. Finden—*proof before all letters*; and Intruding Puppies, etched by T. Landseer, A.R.A.—*proof* Heppel 2
- 12 · 100 Mischief in Full Play, by W. Raddon—*lettered proof*; and The Defence, by C. G. Lewis—*proof before all letters* Grundy
- 18 · 101 The Lady's Pets—*etched and signed by the painter*; Deer Hounds; Dogs and Frog; and Stag and Eagle, etched by ditto Heppel 4
- 2 · 102 Dog Finding a Sheep in the Snow; and White Horse in a Stable—*lithographs* Grundy 2
- 
- 8 · 103 The Rent Day; and Blind Man's Bluff, after Sir D. Wilkie, by A. Raimbach 2 Mullin
- 18 · 104 The Letter of Introduction; and The Rabbit on the Wall, after Sir D. Wilkie, by J. Burnet 2 do
- 10 · 105 The Black Draught; and The Bee's Wing, after M. W. Sharp, by H. Dawe; and two others 4 do
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## OTHER PROPERTIES.

*Unframed.*

- 106 Façade of St. Mark's, Venice, by A. H. Haig *Troth*
- 107 Interior of St. Mark's, by ditto
- 108 Miss Farren, after Sir T. Lawrence, by J. B. Pratt—*artist's proof* *Bell do*
- 109 Mrs. Gregory, after Raeburn, by ditto—*ditto* *Agnew*

*Framed.*

- 110 The Dell, Helmingham; and The Mill Stream, after J. Constable, R.A., by D. Lucas *Phelpot*
- 111 Grouse Driving, after Stuart Wortley, by T. G. Appleton—*artist's proof* *Grundy*
- 112 Harmony, after F. Dicksee, R.A., by C. Waltner—*artist's proof* *Ackerman*
- 113 Our Village, after F. Walker, A.R.A., by C. Waltner *Mulline*
- 114 Right Hon. W. E. Gladstone, after Sir J. E. Millais, by T. O. Barlow—*artist's proof, signed* *Agnew*
- 115 Right Hon. John Bright, after ditto, by ditto—*ditto* *Sims*
- 115A THE CHALLENGE, after Sir E. Landseer, by Burnett and Walker—*first state, signed by painter and engraver* *Joicey*
- 115B THE SANCTUARY, after ditto, by C. G. Lewis—*first state*
- 116 The Drive of Deer, after Sir E. Landseer, by T. Landseer—*artist's proof* *MacLair*
- 117 Doubtful Crumbs, after Sir E. Landseer, by T. Landseer—*artist's proof* *do*
- 118 Daniel in the Lion's Den, after B. Riviere, R.A., by C. G. Lewis—*artist's proof; and one other* *Agnew*

## THE PROPERTY OF A GENTLEMAN.

*In the Folio.*

5. { 119 The Transfiguration, after Raphael, by Massard—*proof*; &c. 6 *Muntzen*  
 120 Melancholia, by Albert Durer  
 121 The Crucifixion; The Dance of the Magdalen; and The Conversion of Saul, by Lucas van Leyden 3
5. 122 Engravings of pictures in the Sistine Chapel, after Michelangelo, by Volpato 6 *Heppel*
5. 123 Lady Lyndhurst—*proof*; Lady Blessington; and Master Hope, after Lawrence, by Cousins 3 *do*
5. 124 A Christmas Carol, after Rosetti, by Gaugain—*proof* 6 *Dunthorne*
10. 125 Sleeping Nymph, by J. M. Whistler *do*
12. 126 A Sea Piece, after T. Weber; and Dutch Boats, after J. Clays—*remarque proofs* 2 *Stanley*
10. { 127 At the Ferry, by A. D. McCormick—*artist's proof*; and Madonna and Child, by A. Mignon 2 *Andero*  
 128 Lady Milner, after Romney, by W. Henderson—*artist's proof*
- 129 The Shepherdess, after L. Fildes, R.A., by H. S. Bridgwater—*artist's proof* *Vicars*
5. 130 Mrs. Davis Cooke, after Romney, by H. T. Greenhead—*ditto* *Graves*
9. 131 The Sisters, after J. Hoppner, R.A., by H. S. Bridgwater—*artist's proof* *Agnew*

*Framed.*

114. 132 Cherries, after J. Russell, R.A., by T. G. Appleton—*artist's proof* *Pine*
2. 10. 133 Lady Mansfield, after Romney, by T. G. Appleton—*artist's proof* *Eyles*

- 10 . 134 Countess of Mexborough, after Hoppner, by ditto—ditto *Vicars*
- 10 . 135 Phyllis, after L. Fildes, R.A., by H. S. Bridgwater—*artist's proof* *Loggatt*
- 15 . 136 Playmates, after L. Fildes, R.A., by H. S. Bridgwater—*artist's proof* *Tooth*
- 137 Doves, after Greuze, by J. D. Miller—ditto *Graham*
- 10 . 138 Cynthia, after Dieksee, by ditto—ditto *Tooth*
- 139 Thorn among the Roses, after Sant, by H. S. Bridgwater—*artist's proof* *Raby*
- 10 . 140 Lady Mulgrave, after Gainsborough, by C. Waltner—*artist's proof* *Lane*
- 11+ . 141 Flatford Lock, after Constable, by F. Short—*artist's proof* *Blackton*
- 5 . 142 Orpheus and Euridice, after G. F. Watts, R.A., by ditto—ditto *Dunthorn*
- 1 . 143 Girls Driving Geese, by R. W. Macbeth—*proof* *Lane*
- 12 . 144 Sunrise, by B. Debaines—*artist's proof*; and On the Lagoons, Venice, by Wilfrid Ball 2 *Graham*
- 15 . 145 The Highway of Nations; and On the Medway, by W. L. Wyllie 2 *Loggatt*
- 5 . 146 Day's Work Done, after J. Breton, by Mercier—*remarque proof* *Stanley*
- 18 . 147 The First Lesson, after J. F. Millet; and Wayfarers, after Rousseau—*remarque proofs* 2 *do*
- 10 . 148 La Perle, after Chaplin, by Lamotte; and The Prelude, after Poetzelberger—*remarque proofs* 2 *Lane*
- 12 . } 149 Landscape, after Corot—*remarque proof*; The Toilette, by Mordaunt—ditto; A Shepherd, by Wetherlin; and one other 4 *do*
- 150 Louis XVI. in the Temple, after M. Brown; and two landscapes, after Rubens 3

16 - 151 Last Day of Argyle, after E. M. Ward, R.A.—*artist's proof*; and Bolton Abbey, after Landseer, by Cousins 2

10 - 152 Reading the Will, after Sir D. Wilkie; The First Reading of the Bible, after Harvey; and one, after Cattermole, by Walker 3

*Raby*

*Lawer*

FINIS.

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